Awakening The Master Feminine
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Awakening the Master Feminine

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It should be self-evident that each female human contains within herself a natal blueprint for becoming a woman. The internal faculty or mechanism for bringing her particular bank of feminine attributes into manifestation we call the master feminine. But the master feminine inside every woman encounters many obstructions as it tries to develop her into the highest and most natural version of a female that it can. Year after year it recedes further into the background as she replaces natural traits and natural lifestyles with artificial replacements. And eventually the master feminine faculty goes into remission and becomes merely a dormant element of her inner being, inert and inactive.

It is because what grows in us, is what we feed. If a woman feeds her yang or masculine energy, because that is what she needs to be a single parent and provider, that is what will grow. If a woman sees society as being a place that rewards her for being yang, she will become more yang. This may accommodate portions of our social structure, but it may not result in the best life outcome for her. I believe in balance. There are certainly many economic, social and political forces in this world pushing the modern woman in certain directions. It is up to each individual woman to push back. I do not here advocate that every woman become a super yin, ultra feminine, passive, stay at home, goddess/diva. But I do believe the pendulum has swung too far in the yang direction, and women and men should begin to place a higher value on the natural feminine yin attributes of the female gender.

The Reset Button
The actual process to awaken the master feminine faculty begins by the infusion of a catalyst into the woman’s subconscious mind. There is a program already there. It is embedded. She is born with it. The infusion of this catalyst is like pressing the reset button on a machine. It sets the program back to its default settings, and starts the original program running again. You can not do this without a coach or guide. But as you read on and see the female energy operating system you will
discover that awakening the master feminine faculty is not as complex as it sounds. You can do it in a matter of weeks. Remember the last time you overloaded an electrical circuit in your house. You go to the breaker panel and switch the circuit breaker off and then back on. And the power comes back on again. Of course you first have to turn off the appliance that overloaded the circuit. Maybe you had both a hair dryer and an iron turned on. You turn the iron off, and unplug it, and then you turn the circuit breaker back on. Everything is okay. The master feminine faculty is like that circuit breaker. It disconnects the woman from the negative stuff, and sets her back to her original setting again. Of course you can not just pop the woman on the head and she resets. She is not a machine. It is more complex than that, and yet, it is still simple in each step. We are going to walk you through the whole process. We will devote a section in each chapter to this awakening process. We will introduce what we shall term awakening exercises. And we should mention right up front that women will find it easier to undergo these awakening exercises if they do so in groups. Awakening Circles are what we will call them. And all of this starts off with an Awakening Regimen. Our website is also a source of more information about the process.

- Awakening Exercises
- Awakening Circles
- Awakening Regimen

End chapter one segment ..... next segment.
Chapter 2

The House of the Woman

The house of the woman is a metaphor for all of the possible feminine attributes that any woman has ever had. Each female is like a plot of fertile land. And the house of the woman is like a bank of seeds. The seeds are there, in her storehouse, and can be planted to grow in her spirit. There are tens of thousands of these seeds. Any woman can manifest any one of these attributes. These attributes include all physical, mental, emotional, spiritual and any attribute that causes a human to be female versus male. This is the portion of our DNA pool that is gender specific. The master feminine faculty is like a farmer, who takes the seeds out of the dormant storehouse, and plants them into the land where they grow to become the woman’s mind, body, reproductive system, personality, and emotional make up. All women have the same bank of seeds in their subconscious, DNA storehouse, for the most part. When a woman is born she is born with a natal predisposition to bring forth some traits more than others. She has a mission in life, which some refer to as the incarnation objective. So each woman has a built in tendency to bring forth some attributes more than others. But she can develop any of them. So for the most part most women just never bring enough of their natal attributes on line completely and fully. She enters the adult phase and tries to live life without all the tools she needs to do it naturally. Education can not and does not help this condition. It is like a carpenter who only receives a small part of the training in his trade, and is only given some of the tools he would need in his trade. It is then harder for him to build a house according to the blueprint.

Science indicates that most female humans start their life with very similar genetic potentials as to their feminine nature. Of course women today present a wide range of body types, personalities, reproductive function, sexual postures and emotional states. But there is no evidence to suggest that the bulk of these are due to genetic factors.
Certainly there are differences in blood type, racial types, and physical adaptations brought on by geography. But science tells us that 98% of all humans alive today descended from one common bloodline in Africa just two hundred thousand years ago. From the standpoint of evolution, that is a very short time. Even five hundred thousand years would not be long enough for the human species to evolve into the variety of versions we see before us today. Therefore, we can assume that the wide variations in the expression of feminine traits has more to do with the development process of the female after she is conceived, than it is with the gene pool she started out with. So basically all women start off with an almost identical genetic template. If they developed into adult females that were a 100% reflection of that template, then women would be very similar in many respects, as are any other animal. The main differences would result from racial types, blood types and the geography of the bloodline. And that would be it. Human females, like other mammals are much more similar in genetic make up than they are different. The vast differences that we see in society result from a partial development of what is in their genetic pool, not as a result of major inherent genetic differences. In other words, humans are different more from their act of development, karma and environment than from any other reasons.

The flaws in the development process begins before conception, with the condition of the spirit and cells of the parents. It continues in the womb, with the way different mothers carry the fetus to term. Deficiencies in nutrition, the level of Qi energy available, the presence of toxins in the blood stream, and other factors are culprits. Ancient cultures tell us that the gestation period for a human embryo is one solar year, not nine months. In other words for the female child to come out of the womb with the opitmus prime feminine ability her mother needs to carry her for twelve months, not nine. But of course most of the differences in the feminine expression of the typical woman occur because of her environment and the culture. The grossly unnatural machine culture that exists today prevents feminine expression. The feminine spirit is energy, and the delicate canvas of the natural energy matrix has been grossly distorted. Women have as much potential to be complete today as they did at any time. Her bank of feminine womanly attributes never diminish, decay or change. They are always available. When the master feminine faculty awakens at puberty, if it only brings a few of these attributes out of her storehouse and puts them on line, her body will not be well defined. Not a lot of curves and definition to her body. Maybe her threshold to become sexually aroused will be high. She may not find being a mother very joyful.

The Four Feminine Archetypes
Let us continue to define the feminine energy. There are four sets of these traits, four categories or archetypes of these potential feminine attributes that are available to womankind. Let us say for example sake that the house of the woman has four stories to it. Each feminine attribute is stored on one of these floors. And all the feminine attributes on the same story are similar. These four sets of traits or attributes correspond to her most common life tasks:
1. maternal instinct.
2. right-brain orientation and leaning.
3. pleasure attributes.
4. nesting instinct.

Each archetype is made of many ingredients, and all of these ingredients added together, define what we call a feminine woman, or a woman with natural feminine energy. If a female brought forward all 100% of the possible attributes from all four archetypes, she would become a goddess, part woman, part deity. She would be truly created in the image of the creator, an embodiment of divinity. The more she is able to awaken these traits out of the dormant and latent state and infuse them into her actual physical and spiritual being, the more perfect will be her expression of womanhood. The less of these traits and attributes she is able to develop, then the more she will resemble a juvenile or an animal or an artificial human.

Through out this book we will continue to define and refine these four archetypes. Always remember however that each archetype is not one single trait of personality, but a bank or group of attributes which we have lumped together for language sake.

The master feminine faculty is an internal intelligence that works with these four archetypes of feminine energy. It is like the farmer which takes her seeds out of the dormant storehouse and activates them. It takes a sleeping trait in her DNA and brings it on line. The master feminine faculty naturally springs into action when the girl enters the stage we call puberty. But in nearly all girls today it shuts down in a few years before it can bring all four archetypes on line. Typically she only has use of one or two archetypes before the faculty shuts down. We are going to talk about why this happens later.
The House of the Woman
The Four Archetypes of Feminine Attributes

<table>
<thead>
<tr>
<th>The Moon</th>
<th>The Seated Hawk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nurturing, Caring, Generous, Submissive, Maternal.</td>
<td>Synergistic, Imposing, Intuitive Right Brain Thinking</td>
</tr>
<tr>
<td>Nurture What is Growing. Constructing Family.</td>
<td>Intuit the Plan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Elegant Rose</th>
<th>The Treasure Chest</th>
</tr>
</thead>
</table>

These four archetypes encompass so much more than what is evident however. We name the four archetypes as:

1. The Moon
2. The Seated Hawk
3. The Elegant Rose
4. The Treasure Chest

These are the four archetypes or divisions of the feminine energy. Please observe the chart.
The House of the Woman

<table>
<thead>
<tr>
<th>The Moon</th>
<th>The Seated Hawk</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Positive Broadcast</strong></td>
<td><strong>Positive Broadcast</strong></td>
</tr>
<tr>
<td>I offer you my nurturing. I want to give what you need. I submit to you. Protect me. Be strong for me.</td>
<td>I intuit the right plan. Set my plan into motion.</td>
</tr>
<tr>
<td><strong>Negative Broadcast</strong></td>
<td><strong>Negative Broadcast</strong></td>
</tr>
<tr>
<td>I WILL NOT submit to you! I will not nurture you. I will attempt to undermine your power. I feel insecure.</td>
<td>I have no domestic plan for the community, only my own selfish agenda.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Elegant Rose</th>
<th>The Treasure Chest</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Positive Broadcast</strong></td>
<td><strong>Positive Broadcast</strong></td>
</tr>
<tr>
<td>I Am Pleasing!</td>
<td>I harvest the abundance through One Common Unity. Hunt, gather and build with me.</td>
</tr>
<tr>
<td>Look at this good stuff! I am ripe fruit waiting to be picked! Pleasure me. Be pleased by me.</td>
<td>Negative Broadcast</td>
</tr>
<tr>
<td><strong>Negative Broadcast</strong></td>
<td>I believe in scarcity. I manifest scarcity. I will not unite with others. I am not in harmony with you.</td>
</tr>
<tr>
<td>I do not value men. I am hard to please. Yes, I attract and entice but I will not please you, unless you pay me!</td>
<td></td>
</tr>
</tbody>
</table>

One does not need to be a rocket scientist to observe what our society does to young girls. Everything she is designed to do as an adult, is suppressed and discouraged in her as a teen. Females are designed to get pregnant, be a mother, give sexual pleasure, gather wealth and resources, build a community and bring forth the plan for future society. If
the parents, members of the opposite sex, and society in general are not actively working with a young girl to help her express all of the activities above, then in effect the attributes are being shut down.

You need to start working with the young girl at least two years before this happens to make the proper impact. So if a girl is scheduled for puberty at fourteen, then from the age of twelve you would need to be actively training her to find a mate, have sex, get pregnant, operate a family, build up funds, form a clan of girls with a purpose, develop her right brain powers, harvest, and think like a god. If you are not actively doing this, then you are contributing to shutting her feminine energy down! This is not to say that the fourteen year old girl will actually have sex, get married or build great wealth at fourteen. But you must be in the positive phase versus the negative phase. Perhaps the worse thing you can do is send a girl in puberty to public school. In respect to her feminine energy you may as well send her to live in an opium den, with child abusers and pimps. If they had purposely designed the public school system to shut down a girl’s feminine energy they could not have done much better. It is too left brain. Once a young girl enters puberty she should attend a different type of school or be home schooled. Some other alternative is better. This is when she needs to be with her mother and older women the most!

The Moon Archetype

Icon: The icon of the Moon archetype is the moon, and inside the moon are a clutch of eggs.
Image: The image for purposes of visualization is a young mother with her baby to her breasts.
It is an intuitive faculty of nurturing others. It is to supply the need impied by a growing thing. It is the capacity to give, and the desire to give, without a sense of loss. It generates an unending supply, based on the need to give unceasingly. It is the cornucopia for the starving. It is the well in the desert.
We use the icon of the moon to denote the component or archetype of feminine energy that is associated with the abstract concept of an egg. It is energy that is designed to bring forth new life, or support existing life. The attributes of the moon archetype are:

- Receptiveness,
- Instinct to nurture,
- Devotion,
- Attention to detail,
Maternal,

For centuries the moon has been equated to the feminine and the yin. The lunar cycle governs the woman’s menstrual cycle. The moon influences bodies of water, the tides and such. Lunar means sub or under. In astrology it is said to govern dreams, love, maternal cycles, and the subconscious.

When the woman’s master feminine faculty has awakened this archetype in the woman, she becomes fertile. But more than this, she gains the capacity to give, without a sense of loss. Normally this is a contradiction. When you subtract a quantity from a thing, it should logically become less. But in this case the woman actually becomes more. She gives, and yet she increases. This faculty is special, and different from any other component of the feminine energy. The mechanism within this energy is such that it reorders the woman’s spirit and body to compensate for her giving. Her body takes in extra nutrients, so that she always has more than what is needed to give and yet retain the balance. Her spirit takes in extra energy so that she distributes energy, but never runs low. The perfect example of the moon icon is the mother breastfeeding her baby. Women gain weight during pregnancy, and as they breastfeed the baby they gradually lose weight. But when they reach their ideal weight, continued feeding of the baby causes her to gain muscle mass. And when the baby is done with the breasts, and converts to table food, the woman is left with a better physique than when she first got pregnant. There is always more milk than the baby needs. And when the next baby comes she has an even greater capacity to feed it. But this archetype gives the woman many other abilities beyond feeding her baby. It is quite remarkable.

This energy sets up in the female a disposition to give. She desires to give. And the act of giving is pleasing to her. In giving, and in seeing the target of her giving grow, the woman is made spiritually whole. The more this energy is cultivated in the woman’s persona, the more generous is her attitude. The only thing that disturbs this cycle of regeneration is the issue of security. If the woman does not feel secure, her generous nature suffers.

Broadcasts …

When this archetype of the feminine energy is active in a woman’s auric field, she begins to broadcast. Her broadcast to the male energy is;

• I submit to you (the male energy). I give you the power you need to do. Protect me. Be strong for me, and make my dreams come true.
When the woman fails to develop the moon archetype, she feels a sense of loss when she gives. The act of nurturing others drains her. She is less fertile. In the absence of this energy in her auric field the female will broadcast the opposite message. Her broadcast to the male energy is:

• I do not submit to you (the male energy). I feel unprotected. I am afraid. I can not nurture you.

The Moon archetype is one of the dominant feminine energies. But like all the archetypes, it is designed to work in unison with the other three archetypes. The moon archetype energy in the auric field is the precursor to proper production and function of the hormone estrogen in the body. In the absence of this energy proper utilization of estrogen is not possible. But it is not that simple. The operation of the endocrine system of glands is extremely complex. The woman also makes testosterone by converting estrogen into testosterone. These two hormones, estrogen and testosterone, are opposite in their effect, but complimentary. Testosterone checks estrogen, and keeps the woman in balance. In the absence of testosterone, the woman will become obese from out of control estrogen. In the absence of testosterone, the woman can not become sexually aroused. Estrogen conditions the woman for sexual receptiveness, but it is testosterone that actually triggers arousal. Testosterone is governed by a masculine energy. But the Elegant Rose archetype has some influence over it. Thus it is a duet between the Elegant Rose and the Moon archetypes which makes the symphony of love possible.

The Seated Hawk

Icon: The icon of the Seated Hawk is a woman’s body with the head of a hawk.

Image: The image for purposes of visualization is a wise and stern looking woman, holding a set of blueprints in her hand. She is seated on a chair of authority. Rays of power radiate out from the chair. It is the head, the plan, the blueprint. It is the intuitive function of the right brain. It is a woman’s ability to intuit the solution or plan straight from the spirit world or DNA. It is without reason or logic.

This is the woman who is moving all things from behind the scenes. This is the queen bee who orchestrates the life of the colony of bees from a central place. She does not do anything herself. Everything
is automatic, there is no thinking. This is the conductor who plays no instruments. She gives each musician a sheet with the notes on it, their own part, but only she has the big score, the blueprint. The woman is yin, and thus can not set the plans in motion herself. To do this, she needs a man, who sees the individual steps, and can follow in a linear step by step way. The male has vision, he looks ahead to see what is needed to do the plan, what obstructions must be removed first. But males typically do not comprehend the big picture. They are too caught up in the steps, and the separate pictures, to see that all is connected. The male has difficulty seeing that love is a circle, it connects the end back to the source. It is in love that all beginnings and all outcomes have true purpose. Men think you need to create a logical plan based on some purpose. The woman knows that the plan and the purpose are already there, you just need to sense it, to feel it. You can not always understand your way through life. You feel it first. Some men can see the big picture. But the masculine energy is left-brain in orientation. It is okay. They work well together.

When the woman has the full connection into her right brain hemisphere, men have the tendency to follow her. Why? Perhaps because she is nearly always right. And because she is coming from a place in the heart. So she is probably going to do right by him. The superior man will follow her and be happy. He knows following the right plan brings success. The inferior man may follow her, because he fears being wrong again. His ego has a problem giving her credit. He feels bad because he did not come up with the plan that worked. He does not know his role. As a man sometimes you follow, and sometimes you lead. Now when the woman combines the Seated Hawk attribute with the pleasure attribute of the Elegant Rose, men are compelled to follow her. They line up to do her bidding. But we must be careful here. A lot of women just naturally have their right brain thing going on. But most do not. They get a hunch here and there, but that is not what we are talking about. The right brain requires trance. You have to cultivate this faculty. To be pure the woman must not inject her left brain logic in there. So often the right brain intuition goes smack dead in the face of logic. Everything says go west, society says go west, your intuition says no, go east. You must have courage to follow. Understand that the womb is a direct connection to mother God. God is not seeking to make things difficult for us. He/She/It wants us to know the plan.